

pen2map

- chisel/python/pen2map.py
 - pen2map converts a pen file into a map file (doom3)

pen2map

- ```
$ cd $HOME/Sandpit/chisel/python
$ python pen2map.py -h
Usage: pen2map [-c filename.ss] [-dhmtvV] [-o outputfile]
-c filename.ss use filename.ss as the defaults for t
-d debugging
-e provide comments in the map file
-g type game type. The type must be 'single'
-h help
-m create a doom3 map file from the pen fil
-s generate statistics about the map fil
-t create a txt file from the pen file
-V generate verbose information
-v print the version
-o outputfile place output into outputfile
```

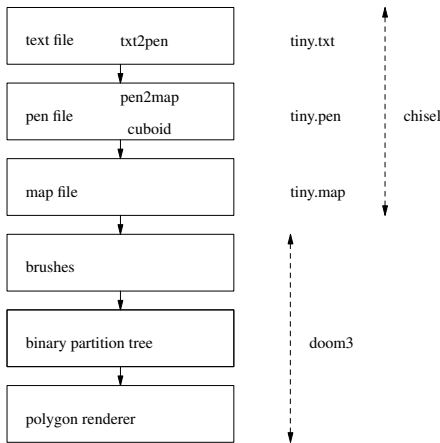
## pen2map overview

- parses a pen file, creates internal data structures representing the pen map
  - it then iterates over the rooms and generates a doom3 map file
- conceptually the generation of the rooms is rather like virtualised lego (within chisel)
  - pen2map generates blocks and places these blocks into a world
  - it will attempt to join blocks together as long as this results in a bigger cuboid structure
- however the doom3 map uses planes and not blocks!

## Construct the program in logical units

- Henry Legard proverb
- one way to achieve this is to layer the solution
  - divide and conquer
- consider our doom3 tools

## Doom3 and chisel layering



## Minimal box defined in the map format

```

brushDef3
{
 // floor of fbrick
 (0 0 -1 0) ((0.0078125 0 0.5) (0 -0.0078125 -1)) "textures/hell/cbrick2b" 0 0
 // ceiling of fbrick
 (0 0 1 -288) ((0.0078125 0 0.5) (0 -0.0078125 -1)) "textures/hell/cbrick2b" 0
 // top most horizontal of fbrick
 (-1 0 0 -480) ((0.0078125 0 0.5) (0 -0.0078125 -1)) "textures/hell/cbrick2b" 0
 // left most vertical of fbrick
 (0 -1 0 -576) ((0.0078125 0 0.5) (0 -0.0078125 -1)) "textures/hell/cbrick2b" 0
 // bottom most horizontal of fbrick
 (1 0 0 432) ((0.0078125 0 0.5) (0 -0.0078125 -1)) "textures/hell/cbrick2b" 0
 // right most vertical of fbrick
 (0 1 0 528) ((0.0078125 0 0.5) (0 -0.0078125 -1)) "textures/hell/cbrick2b" 0
}

```

- six planes which define a cuboid

## The second plane

- is the ceiling in our example
- $(0\ 0\ 1\ -288)\ ((0.0078125\ 0\ 0.5)\ (0\ -0.0078125\ -1))\ \text{"textures/hell/cbrick2b"}\ 0\ 0\ 0$
- $(0\ 0\ 1\ -288)$ 
  - vector  $(0, 0, 1)$  and the closest it reaches the origin is -288 units
  - this infinite plane will have the texture textures/hell/cbrick2b applied to it

## Texture transformation matrix

- the texture uses the transformation matrix, T

$$T = \begin{bmatrix} 0.0078125 & 0 & 0.5 \\ 0 & -0.0078125 & -1 \\ 0 & 0 & 1 \end{bmatrix}$$

- general transformation matrix is:

$$T = \begin{bmatrix} xscale \cos(\theta) & -yscale \sin(\theta) & translate_x \\ xscale \sin(\theta) & yscale \cos(\theta) & translate_y \\ 0 & 0 & 1 \end{bmatrix}$$

## Each coordinate is transformed by

$$T = \begin{bmatrix} xscale \cos(\theta) & -yscale \sin(\theta) & translate_x \\ xscale \sin(\theta) & yscale \cos(\theta) & translate_y \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

- and mapped into the image file at this new grid coordinate
- fortunately we conceptualise chisel as creating a variety of lego bricks (each is a cuboid)
- `pen2map.py` generates floor bricks, wall bricks and ceiling bricks

## Conclusion

- layered software is an important concept which allows large systems to be built and it can hide complexity behind well defined interfaces
- cuboids are represented by brushes in the map
  - six planes define a brush